

September Speaker: Alan Sislen

Choices Matter - Alan Sislen

A critical determinant in creating what we hope will be outstanding photographs, is our success at making the many, many choices we have as photographers. How do I convey to the viewer the excitement I'm feeling when viewing the scene? What's the composition? How much depth of field do I want? Do I process in color or black and white? What editing do I do? Is the photograph worthy of a print? Etc., etc., etc.!

Our photographic choices make an enormous difference in the quality and success of our results. This presentation will explore many of the possible choices we make – some subconsciously, but most with considerable thought and weighing of alternatives. To make better photographs, we must make more informed and better choices. We will look at dozens of images – some highly successful and others that came up short – and try to answer the important question – Why?

Alan Sislen's Bio

Alan Sislen has been an avid photographer for more than 60 years. Landscape and architectural photography in both color and black and white are his passion, and he has photographed in the United States and throughout the world. Alan is an award-winning photographer and a well-recognized photography educator and speaker.

In 2005, Alan was juried into Multiple Exposures Gallery at the Torpedo Factory in Alexandria, Virginia. Alan is a long-time member of North Bethesda Camera Club where he has served on the Board and been selected as Advanced Color Print Photographer of the Year, Black and White Photographer of the Year and Advanced Electronic Photographer of the Year. His work is in numerous private and corporate collections, and he has been widely exhibited during the last 20 years.